

Plusnet Plays on the Internet transcript

[MUSIC PLAYING]

(DESCRIPTION)

Two men sat next to each other on a bench in urban area.

(SPEECH)

Man 1: Like none of them are very, I don't want to say good at it but like savvy.

(DESCRIPTION)

Two girls sat on bench with metal fence and trees behind them.

(SPEECH)

Woman 1: They're like oh how do you use this filter and stuff.

(DESCRIPTION)

Two women sat on wall with brass statues behind them.

(SPEECH)

Woman 2: My dad can't even turn on a phone really.

(DESCRIPTION)

Two men sat on bench.

(SPEECH)

Man 2: He knows LOL that's it.

(DESCRIPTION)

Two women sat on wall with brass statues behind them.

(SPEECH)

Woman 3: I can post whatever I want on there.

(DESCRIPTION)

Two girls sat on bench with metal fence and trees behind them.

(SPEECH)

Girl 4: I just don't tell her.

(DESCRIPTION)

Two men sat on bench.

(SPEECH)

Man 2: I'm not surprised if he doesn't know.

(DESCRIPTION)

Two girls sat on bench with metal fence and trees behind them.

(SPEECH)

Girl 5: I'm mostly honest...

Girl 4: Same.

(DESCRIPTION)

Group of teenager grouped in a huddle. On screen is the title "Plusnet proudly presents Plays on the Internet, In partnership with Internet Matters".

Scene cuts to Konnie Huq, writer sat on a wall outside a building.

(SPEECH)

Konnie Huq: Hi I'm Konnie Huq, I am also the writer of Plusnet Plays on the Internet in partnership with Internet Matters.

(DESCRIPTION)

Rehearsals inside theatre shown

(SPEECH)

Konnie Huq: We're working with Chickenshed theatre company to create three plays which look at online grooming, cyber bullying and online reputation.

(DESCRIPTION)

Girl, acting on stage.

(SPEECH)

Actress 1: What a loser, this is why you have no friends.

(DESCRIPTION)

Konnie Huq, sat on a wall outside a building, cutting to rehearsals in theatre.

(SPEECH)

Konnie Huq: The final play is one for the older kids and it's almost got Black Mirror style connotations.

(DESCRIPTION)

Girl, acting on stage.

(SPEECH)

Actress 2: I couldn't be a scream queen because I haven't tweeted in the last two hours.

(DESCRIPTION)

Konnie Huq, sat on a wall outside a building, cutting to rehearsals in theatre.

(SPEECH)

Konnie Huq: Now these are three plays that make sure that your children are using the internet in a correct and responsible way.

(DESCRIPTION)

Paul Morrall, Director of Education, Chickenshed, sat on wall outside building.

Moves to rehearsals inside theatre.

(SPEECH)

Paul Morrall: Sometimes we think we know all the answers about things like online safety and young people are always there to challenge us and say this is our lived experience and you need to take notice of it.

Live theatre doesn't allow you to switch off, it's in your face and it makes you think about all the different issues that people are talking about.

(DESCRIPTION)

Konnie Huq, sat on a wall outside a building, cutting to rehearsals in theatre.

(SPEECH)

Konnie Huq: It doesn't feel like learning, it feels like entertainment and the two should come hand in hand.

(DESCRIPTION)

Paddy Carroll, Lead Brand & PR Manager, Plusnet standing with "Plays on the Internet poster in background, which cuts to rehearsing in theatre.

(SPEECH)

Paddy Carroll: So as a broadband provider we take internet safety and internet security really seriously at Plusnet and that's why it's really exciting to work with Internet Matters and do something fun, something different which is going to create loads of great content that people can go to Plus.net or to the Internet Matters website and download and enjoy and share.

(DESCRIPTION)

Text shown on screen:

To find out more visit Plus.net/PlaysOnTheInternet